

# **PARKER PLAYHOUSE TECHNICAL INFORMATION**

PARKER PLAYHOUSE  
707 N.E. 8<sup>TH</sup> Street  
Fort Lauderdale, FL 33304  
www.Parkerplayhouse.com

## **TELEPHONE INFORMATION**

Administration	954.764.1441	954.524.9952 fax
Box Office	954.764.1441 x 4530	954.760.9606 fax
Production	954.764.1442	954.524.9952 fax

## **STAFF**

<b>General Manager</b>	<b>Shelly Bradshaw</b>	<b>954.468.2696</b>
<b>Event Manager</b>	<b>Peter Damien Loza</b>	<b>954.468.3313</b>
<b>Front of House Manager</b>	<b>David Dillon</b>	<b>954.468.3285</b>
<b>Technical Director</b>	<b>M. Tate Tenorio</b>	<b>954.468.3302</b>
<b>Technical Coordinator (ME)</b>	<b>Kerry McCloskey</b>	<b>954.414.6909</b>
<b>Technical Coordinator (A1)</b>	<b>Sara Hutchinson</b>	<b>954.414.6909</b>
<b>Facilities Director</b>	<b>Rusty Rustia</b>	<b>954.765.5807</b>
<b>Box Office Manager</b>	<b>Paul Grealy</b>	<b>954.765.5810</b>
<b>Concessions/Catering</b>	<b>Mary Gizzo/ M2 Catering</b>	<b>954.797.7044</b>

## **CREW**

<b>Yellow Card Productions</b>	<b>IATSE Local 500</b>	<b>954.202.2624</b>
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For Self Presentations/Non-yellow card productions, freelance crew list is available for staffing technical positions.

# **PARKER PLAYHOUSE FRONT OF HOUSE / PRESENTER POLICY**

**In order to provide the best possible service to our presenters we ask the following policies be strictly followed.**

- **Programs and Inserts must be delivered 24 to 48 hours prior to any performance. Not less than 24 hours.**
- **Due to extremely limited storage capability, only programs for single performances and amounts not to exceed house capacity can be accepted. Certain exceptions for long running shows may apply. Please ask for approval from Front of House.**
- **Any additional or leftover programs or inserts will be discarded without notice unless otherwise requested in advance.**
- **Promotional materials for table, signs and additional inserts must be taken at the close of each performance. Parker Playhouse cannot and will not be responsible for storing any such materials.**
- **Each box of Inserts must be clearly marked as to which date and which program they are to be inserted. Printers should mark each box with quantities. Inserts (stuffers) will be limited to TWO per program, per performance.**
- **Cast changes must arrive at the Guest Services Office no later than 2 ½ hours prior to any performance. Cast changes will be inserted into or handed out with the program at the discretion of the Guest Services Manager.**

## GENERAL INFORMATION

### House and seating

Capacity: 1167 including optional handicapped seating

Continental Style seating, two aisles; house right and house left, **no balcony**.

Lobbies located on East and West side of theater with connecting lower level Gallery with restrooms and same level Box Office and rotunda walkways.

Located at the North end of each lobby is a full service concessions bar.

Handicapped restrooms are located at the North and South ends of the East lobby.

Wheelchair lift is located at the South end of the East Lobby for access to the gallery and additional restrooms.

### Loading Entrance/Dock

Loading dock located at the Northeast corner of the building, ground level, stage left.

Loading dock door: 10' tall by 10'6 1/2" wide, facing east.

Loading dock storage: 24' wide by 30' long by 17' high

\*\*Ramps or forklift (**not provided**) required for loading and off loading large trucks.

### Backstage

Backstage door located on the Northwest side of the building.

Greenroom, optional rehearsal space, and kitchen located on the West side of the theater (stage right) with access to backstage and West lobby.

Fully equipped Wardrobe room with washer/2 dryers, sink, sewing machine, irons w/boards, racks, etc.

### Dressing rooms

**1<sup>st</sup> floor:** 2 star dressing rooms (SR & SL) with shower and private toilet.

2 private dressing rooms (center) with showers.

**2<sup>nd</sup> floor:** 8 chorus dressing rooms with capacity for up to 5 people per room.

2 restrooms, 1 ladies room (SR) with shower and 1 men's room (SL) with shower.

There are 2 stairwells to and from the 2<sup>nd</sup> floor dressing rooms located at the East (SL) and West (SR) end of the dressing room hallway with access to backstage at stage level.

## STAGE INFORMATION

Stage floor is tongue and groove hardwood finished in low luster black.

### Stage Dimensions:

Proscenium height	19' 6"
Proscenium width	39' 10"
Depth of stage (max)	46' 4'
Back wall to curtain line	34' 8"
Curtain line to Stage thrust	4' 7"
Stage thrust to Pit cover edge	7' 1"
Stage width (SL to SR rail)	47'
Stage Left wing space	30' (including loading dock)
Stage Right wing space	8" (to locking rail)
Orchestra size (D shaped)	6' (below Stage level)
Pit depth	10'
Pit width	25'
Pit capacity	20 piece orchestra

### Grid and Arbor System

(See attached Line Set Schedule for House hang positions)

Line Sets available (Single Purchase)	61
Weight Capacity (per line set)	1000 lbs
Total Weight available	16,000 lbs
Baton Length (extensions available)	42' schedule 80 pipe
Baton spacing	6" on center
Grid Height from Deck	46' 3"
Grid working Height	54' 8"

## SOFT GOODS INVENTORY

- 7 Black velour flat Borders 40' x 10'
- 8 pair Black velour flat Legs 8' x 20'
- 1 Full Black velour split center 20' x 20'
- 1 Mid Stage Black split center 24' x 20'
- 2 Field Star Drop (1 piece) 36' x 21'
- Leno filled Scrim Cyclorama White 40' x 24'
- Sharktooth Scrim Black 42' x 23'
- Grand Drape Burgundy with Braided Gold Fringe  
Full in and full out positions (up stage of proscenium opening)
- Austrian Scalloped Proscenium Drape (down stage of proscenium opening)
- Riser skirting in various lengths and heights

Theater inventory also includes various non-matched singles for masking purposes.

## **SOUND AND COMMUNICATIONS SYSTEMS**

Sound control for all shows is located in the sound booth at the back of the house, audience level.

- Allen and Heath ML 3000, 40 Channel with 8 VCA's
- 3 PAS 2 way boxes **FOH** center cluster
- 2 Nexo PS 15, 2 way **FOH** side fills
- 2 PAS TOC-! RS2BB **FOH** subs
- 2 PAS Target Series T1212 monitor wedge
- 1 Nexo PS15 Processor
- 5 Crown Macrotech 2400 Power Amp
- 1 Crown Macrotech 1200 Power Amp
- 1 Rane AC 22 Crossover
- 1 Behringer DSP 8000 House EQ
- 1 White 4828 Graphic EQ
- 1 Behringer Multicom Quad Compressor
- 1 Behringer DSP 8000 Monitor EQ
- 1 Sony 5 Disc Changer
- 1 DNC615 CD player
- 1 MPX550 Digital Effects Processor
- 1 1046 IUAD Compressor/limiter
- 1 UA844US UHF Antenna/Power Distribution
- 1 Sennheiser IR transmitter with Williams sound emitters/recievers

### **Microphones**

- 5 **SM58LC** Dynamic microphone
- 5 **SM57LC** Dynamic microphone
- 4 **SLS24/BETA58** Wireless microphone
- 2 **SLX4** Wireless Diversity Receiver
- 2 **SLX1** Bodypack Transmitter
- 2 **MKE2-TA4F**/Shure Omni Lav Microphone (black)
- 2 **PRO47T** Gooseneck Microphone (12.4")
- Mic Stands, chrome masts and booms available
- Cables, adapters, etc. available

### **Power Distribution for Audio System**

400 amp dedicated feed located Stage Left

### **Communication System**

- Clear-Com single channel with six (6) operating positions
- 4 TR300-7127 Intercom Wireless Trancvr 206, Recvr 183.73 with 4 single muff headsets and 2 dbl muff headsets

## STAGE LIGHTING AND POWER DISTRIBUTION

The Parker Playhouse is equipped with an effective general house “rep” plot. It comes focused and colored according to the plot. Any change or deviation from that plot during load-in must be restored during or immediately following the load out.

### Dimensional Information

Curtain line to Follow Spot Booth                    100’  
 Curtain line to FOH cove                                    45’

### Power Distribution

600 amp/3 phase 4 wire company switch located DS right antipro.  
 FOH Transfer Panel 42, 20 amp circuits located DS right antipro.

### Control

ETC Express 250 with RFU, DMX control signal, 192 2.4k Dimmers

### Dimmer Location information

Dimmer #	Location	
1-42	FOH	
31-36	SL Booms	Repeating HR cove
37-42	SR Booms	Repeating HL cove
43-46	US/SL Prosc.	
47-50	US/SR Prosc.	
51-58	DS/SL Prosc.	
59-66	DS/SR Prosc.	
67-96	# 1 Elec Raceway	Lineset 4
97-100	Multi Drop A	SR
101-106	Multi Drop B	SR
107-111	Multi Drop C	SR
113-116	Multi Drop D	SR
117-122	Multi Drop E	SR
123-127	Multi Drop F	SR
128-132	Multi Drop G	SR
133-138	Multi Drop H	SR
139-144	Multi Drop I	SR
145-150	Multi Drop J	SR
151-154	Multi Drop K	SR
155-160	Multi Drop L	SL
161-164	Multi Drop M	SL
165-170	Multi Drop N	SL
171-174	Multi Drop O	SL
175-177	DSL Floor Pocket	
178-180	DSR Floor Pocket	
184-186	CSR Floor Pocket	
187-189	USL Floor Pocket	
190-192	USR Floor Pocket	

## Lighting Inventory

Most of the inventory is hanging in the House Repertory Plot.

<b># of units</b>	<b>Fixture type</b>		<b>Notes</b>
20 lamps	Berkey Colortran	12 degree	1000 watt
30 lamps	Berkey Colortran	20 degree	1000 watt
16 lamps	Lee Colortran	20 degree	1000 watt
27 lamps	Lee Colortran	30 degree	1000 watt
24 lamps	Altman	6x9	575 watt
42 lamps	Altman	6x12	12 iris units 575 watt
10 lamps	Altman	6x16	750 watt
34 lamps	Altman Fresnels	10"	1000 watt
4 lamps	Altman Fresnels	6"	500 watt
24 lamps	Par 64		1000 watt
15 lamps	Mini-Strips	4 color - 8 for cyc fill	EYC 75 watt
4 lamps	T3Q Cyps	6-cell	500 watt
2 lamps	Strong Xenon Super Trouper		2000 watt
1	2 field Star drop		20' x 30'

Inventory includes cables and jumpers up to 100 feet, twofers, turnarounds, and side arms in various lengths.

# Parker Playhouse House Plot

Pg. 1 of 5

\*Note- the dimmers listed are based on the soft patch currently in use.

With each strip and restore there is a likelihood these numbers will change.

## 1st Electric Raceway- Dim 67-96 (69 dead)

11 spare circuits- 90, 88, 86-84, 81, 77-79, 75, 73

Channel	Dimmer	Unit #	Color	Type	Purpose
61	96	1	R64	Colortran 30°	Pipe End
61	95	2	R64	Colortran 20°	Pipe End
91	94	3	R34	Altman 6X9	Pipe End
91	93	4	R34	Altman 6X12	Pipe End
7	91	5	R104	Colortran 30°	US Wash
71	89	6	NC	Colortran 20°	Special
8	87	7	R104	Colortran 30°	US Wash
9	83	8	R104	Colortran 30°	US Wash
72	82	9	NC	Colortran 30°	Special
10	80	10	R104	Colortran 30°	US Wash
11	76	11	R104	Colortran 30°	US Wash
73	74	12	NC	Colortran 20°	Special
12	72	13	R104	Colortran 30°	US Wash
96	71	14	R34	Altman 6X12	Pipe End
96	70	15	R34	Altman 6X9	Pipe End
66	67	16	R64	Colortran 20°	Pipe End
66	68	17	R64	Colortran 30°	Pipe End

## 2nd Electric Mult- A & B Dim 97-106

Channel	Dimmer	Unit #	Color	Type	Purpose
62	105	1	R64	Colortran 30°	Pipe End
62	105	2	R64	Colortran 20°	Pipe End
92	102	3	R34	Altman 6X9	Pipe End
92	102	4	R34	Altman 6X12	Pipe End
47	104	5	R80	Par 64/WFL	Back Light
57	103	6	NC	8" Fresnel	Back Light
47	104	7	R80	Par 64/WFL	Back Light
57	103	8	NC	8" Fresnel	Back Light
48	101	9	R80	Par 64/WFL	Back Light
58	106	10	NC	8" Fresnel	Back Light
58	106	11	NC	8" Fresnel	Back Light
48	101	12	R80	Par 64/WFL	Back Light
59	97	13	NC	8" Fresnel	Back Light
49	98	14	R80	Par 64/WFL	Back Light
59	97	15	NC	8" Fresnel	Back Light
49	98	16	R80	Par 64/WFL	Back Light
97	99	17	R34	Altman 6X12	Pipe End
97	99	18	R34	Altman 6X9	Pipe End
67	100	19	R64	Colortran 20°	Pipe End
67	100	20	R64	Colortran 30°	Pipe End

# Parker Playhouse House Plot

## 3rd Electric Mult- C & D Dim 107-116

Channel	Dimmer	Unit #	Color	Type	Purpose
63	113	1	R64	Colortran 30°	Pipe End
63	113	2	R64	Colortran 20°	Pipe End
93	115	3	R34	Altman 6X9	Pipe End
93	115	4	R34	Altman 6X12	Pipe End
13	114	5	R104	Colortran 30°	US Wash
74	116	6	NC	Colortran 20°	Special
13	114	7	R104	Colortran 30°	US Wash
14	112	8	R104	Colortran 30°	US Wash
75	110	9	NC	Colortran 30°	Special
14	112	10	R104	Colortran 30°	US Wash
15	108	11	R104	Colortran 30°	US Wash
76	111	12	NC	Colortran 20°	Special
15	108	13	R104	Colortran 30°	US Wash
98	109	14	R34	Altman 6X12	Pipe End
98	109	15	R34	Altman 6X9	Pipe End
68	107	16	R64	Colortran 20°	Pipe End
68	107	17	R64	Colortran 30°	Pipe End

## 4th Electric Mult- E, F, & N Dim 117-127 & 165-170

3 spare circuits- 166-168

Channel	Dimmer	Unit #	Color	Type	Purpose
64	117	1	R64	Colortran 30°	Pipe End
64	117	2	R64	Colortran 20°	Pipe End
94	118	3	R34	Altman 6X9	Pipe End
94	118	4	R34	Altman 6X12	Pipe End
44	122	5	R80	Par 64/WFL	Back Light
54	123	6	NC	8" Fresnel	Back Light
44	122	7	R80	Par 64/WFL	Back Light
54	123	8	NC	8" Fresnel	Back Light
45	126	9	R80	Par 64/WFL	Back Light
55	124	10	NC	8" Fresnel	Back Light
55	125	11	NC	8" Fresnel	Back Light
45	126	12	R80	Par 64/WFL	Back Light
56	127	13	NC	8" Fresnel	Back Light
46	169	14	R80	Par 64/WFL	Back Light
56	127	15	NC	8" Fresnel	Back Light
46	169	16	R80	Par 64/WFL	Back Light
99	165	17	R34	Altman 6X12	Pipe End
99	165	18	R34	Altman 6X9	Pipe End
69	167	19	R64	Colortran 20°	Pipe End
69	167	20	R64	Colortran 30°	Pipe End

# Parker Playhouse House Plot

## 5th Electric Mult- H & O Dim 133-138 & 172-174

2 spare- 133, 174

Channel	Dimmer	Unit #	Color	Type	Purpose
65	137	1	R64	Colortran 30°	Pipe End
65	137	2	R64	Colortran 20°	Pipe End
95	138	3	R34	Altman 6X9	Pipe End
95	138	4	R34	Altman 6X12	Pipe End
77	136	5	NC	Colortran 20°	Special
78	134	6	NC	Colortran 30°	Special
79	174	7	NC	Colortran 20°	Special
100	173	8	R34	Altman 6X12	Pipe End
100	173	9	R34	Altman 6X9	Pipe End
70	172	10	R64	Colortran 20°	Pipe End
70	172	11	R64	Colortran 30°	Pipe End

## 6th Electric Mult- G & K Dim 128-132 & 151-154

3 spare- 130, 131, 132

Channel	Dimmer	Unit #	Color	Type	Purpose
51	152	1	NC	8" Fresnel	Back Light
41	153	2	R80	Par 64/WFL	Back Light
51	152	3	NC	8" Fresnel	Back Light
41	153	4	R80	Par 64/WFL	Back Light
52	151	5	NC	8" Fresnel	Back Light
42	128	6	R80	Par 64/WFL	Back Light
42	128	7	R80	Par 64/WFL	Back Light
52	151	8	NC	8" Fresnel	Back Light
43	129	9	R80	Par 64/WFL	Back Light
53	154	10	NC	8" Fresnel	Back Light
43	129	11	R80	Par 64/WFL	Back Light
53	154	12	NC	8" Fresnel	Back Light

## 7th Electric Mult- I Dim 139-144

Channel	Dimmer	Unit #	Color	Type	Purpose
81	141	1	R124	Cyc Cells	Cyc Wash
82	142	2	R125	Cyc Cells	Cyc Wash
83	139	3	R126	Cyc Cells	Cyc Wash
81	141	4	R124	Cyc Cells	Cyc Wash
82	142	5	R125	Cyc Cells	Cyc Wash
83	139	6	R126	Cyc Cells	Cyc Wash
83	140	7	R126	Cyc Cells	Cyc Wash
82	144	8	R125	Cyc Cells	Cyc Wash
81	143	9	R124	Cyc Cells	Cyc Wash
83	140	10	R126	Cyc Cells	Cyc Wash
82	144	11	R125	Cyc Cells	Cyc Wash
81	143	12	R124	Cyc Cells	Cyc Wash

# Parker Playhouse House Plot

**Groud Row**    **USR Floor Pocket**                    4- 8' units w/ 3 out of 4 colors functioning.

Channel	Dimmer	Unit #	Color	Type	Purpose
190	190		R124	Strip Light	Ground Row
191	191		R125	Strip Light	Ground Row
192	192		R21/R104	Strip Light	Ground Row

**Star Drop**            **Multi- J Dim 145-150**

Channel	Dimmer	Unit #	Color	Type	Purpose
145	145/Non Dim		NA	Rotator/Fan	Twinkle
146	146		NC	Lamp	Stars

**Booms**            **Multi- L, N, M & E. 3 circuits from each E & N drop down from the 4th electric.**  
**Dimmers also pulled from floor pockets and US side of procenium wall.**

**\*Available upon request- 2 hours with 4 crew members to build and circuit.**

Channel	Dimmer	Unit #	Color	Type	Purpose
101	47	1	TBD	Altman 6X9	Shins
111	49	2	TBD	Altman 6X9	Mids
121	48	3	TBD	Altman 6X12	Heads
102	178	4	TBD	Altman 6X9	Shins
112	179	5	TBD	Altman 6X9	Mids
122	180	6	TBD	Altman 6X12	Heads
103	119	7	TBD	Altman 6X9	Shins
113	121	8	TBD	Altman 6X9	Mids
123	120	9	TBD	Altman 6X12	Heads
104	184	10	TBD	Altman 6X9	Shins
114	185	11	TBD	Altman 6X9	Mids
124	186	12	TBD	Altman 6X12	Heads
105	175	13	TBD	Altman 6X9	Shins
115	44	14	TBD	Altman 6X9	Mids
125	43	15	TBD	Altman 6X12	Heads
106	161	16	TBD	Altman 6X9	Shins
116	162	17	TBD	Altman 6X9	Mids
126	163	18	TBD	Altman 6X12	Heads
107	170	19	TBD	Altman 6X9	Shins
117	168	20	TBD	Altman 6X9	Mids
127	166	21	TBD	Altman 6X12	Heads
108	155	22	TBD	Altman 6X9	Shins
118	156	23	TBD	Altman 6X9	Mids
128	157	24	TBD	Altman 6X12	Heads

# Parker Playhouse House Plot

Front Of House

Raceway- Dim 1-42

12 spare- 31-42 repeat in the box booms

Channel	Dimmer	Unit #	Color	Type	Purpose
200	30	1	NC	CT 12°	Special
33	29	2	R09	CT 20°	Amber Wash
27	28	3	R34	CT 20°	Warm Wash
21	27	4	L201	CT 20°	Cool Wash
1	26	5	NC	CT 20°	N/C Wash Special/ Apron
16	25	6	NC	CT 12°	Wash
34	24	7	R09	CT 20°	Amber Wash
28	23	8	R34	CT 20°	Warm Wash
22	22	9	L201	CT 20°	Cool Wash
2	21	10	NC	CT 20°	N/C Wash Special/ Apron
17	20	11	NC	CT 12°	Wash
35	19	12	R09	CT 20°	Amber Wash
29	18	13	R34	CT 20°	Warm Wash
23	17	14	L201	CT 20°	Cool Wash
3	16	15	NC	CT 20°	N/C Wash Special/ Apron
18	15	16	NC	CT 12°	Wash
4	14	17	NC	CT 20°	N/C Wash
24	13	18	L201	CT 20°	Cool Wash
30	12	19	R34	CT 20°	Warm Wash
36	11	20	R09	CT 20°	Amber Wash Special/ Apron
19	10	21	NC	CT 12°	Wash
5	9	22	NC	CT 20°	N/C Wash
25	8	23	L201	CT 20°	Cool Wash
31	7	24	R34	CT 20°	Warm Wash
37	6	25	R09	CT 20°	Amber Wash Special/ Apron
20	5	26	NC	CT 12°	Wash
6	4	27	NC	CT 20°	N/C Wash
26	3	28	L201	CT 20°	Cool Wash
32	2	29	R34	CT 20°	Warm Wash
38	1	30	R09	CT 20°	Amber Wash

**Parker Playhouse  
Line Set Schedule  
1/1/2009**

Distance	L/S	Description	Bricks	Mults	Trim
0'0"	0	Plaster line			
1' 3"	1	Main	10		
1'9"	2	Prosc. Legs	1		21'
2'	3	DS Choral Mics			
<b>GAP</b>	<b>12"</b>				
3'	4	1st Electric	11.5	BLM	22'
3'6"	5				
4'	6				
4'6"	7				
5'	8				
5'6"	9	#1 Border	2		
6'	10	#1 Legs	1/2		21'
6'6"	11	Black Out	3		
7'	12				
7'6"	13	2nd Electric	11	A/B	22'
8'	14				
8'6"	15				
9'	16				
9'6"	17				
10'	18	#2 Border	2		
10'6"	19	#2 Legs	1/4		21'
<b>GAP</b>	<b>12"</b>				
11'6"	20				
12'	21	3rd Electric	10	C/E	22'
12'6"	22				
13'	23	US Choral Mics			
13'6"	24				
14'	25				
14'6"	26	#3 Border	2		
15'	27	#3 Legs	1/2		21'
15'6"	28	Star Drop	6		21'
16'	29				
16'6"	30	4th Electric	10	F/G	22'
17'	31				

Distance	L/S	Description	Bricks	Mults	Trim
17'6"	32				
18'	33				
18'6"	34				
19'	35	#4 Border	2		
19'6"	36	#4 Legs	3/4		21'
20'	37				
20'6"	38				
21'	39	5th Electric	10	I/J	22'
21'6"	40				
22'	41				
22'6"	42				
23'	43				
<b>GAP</b>	<b>12"</b>				
24"	44	#5 Border	1 1/2		
24'6"	45	#5 Legs	3/4		21'
25'	46				
25'6"	47				
26'	48	6th Electric	10	L/O	22'
26'6"	49				
27'	50				
27'6"	51				
28'	52				
28'6"	53	#6 Border	1 1/2		
29'	54	#6 Legs	1		21'
29'6"	55				
30'	56				
30'6"	57	7th Electric	9	K/M	23'
31'	58				
31'6"	59	Black Out	3		
32'	60				
<b>GAP</b>	<b>12"</b>				
33'	61	Cyc	2		24'
34'6"	00	Up Stage Wall			

<b>Bricks 1" = 14 lbs</b>		
Size	Inches	Weight
quarter	3/4"	10 lbs
half	1"	14 lbs
3 quarter	2"	28 lbs
whole	3"	42 lbs
Large	4"	56 lbs

<b>Lights</b>		
Type	Size	Weight
Colortrans	20*,30*	30.5 lbs
Altman	6 x __	15 lbs
Pars	64	10 lbs
Fresnels	6"	9.5 lbs
Fresnels	8"	15 lbs
Strips	8'	60 lbs

<b>Measurements</b>
Deck to bottom of loft blocks: 46'-3"
Deck to bottom of head blocks: 54'-8"
Stage Depth: 34'-6"
Prosc. Width: 39'-9"
Prosc. Height: 19'-6"
Smoke Pocket Depth: 10.5"



707 NE 8<sup>th</sup> Street \* Fort Lauderdale, FL 33312 \* 954-522-5334

### **MAP & DIRECTIONS**

The Parker Playhouse is conveniently located in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by:

#### **From Interstate-95:**

Exit Sunrise Boulevard Eastbound. Turn right (South) onto US 1 Federal highway. Turn Left (East) onto NE 8th Street. Take your next left into the parking lot for valet or self parking.

#### **From Federal Highway (US1):**

From South of Sunrise- Go north on US 1 past Broward Boulevard to NE 8th Street (1 light south of sunrise) and turn right (East). Take your next left into the parking lot for valet or self parking.

From North or Sunrise- Go south on US 1 to Sunrise and follow signs to US 1 South (vere to the right). Head west along Sunrise to US 1 and turn left (South). Turn Left (East) onto NE 8th Street. Take your next left into the parking lot for valet or self parking.

#### **From Fort Lauderdale Airport:**

Take I595 East to I 95. Exit Broward Boulevard Eastbound. Turn Left (North) onto US 1 Federal highway. Turn Right (East) onto NE 8th Street. Take your next left into the parking lot for valet or self parking.

#### **To Backstage Parking:**

Bypass valet and go around to the back of the building near the stage door.

## LOCAL SERVICES

### **US. Post Office**

400 NW 7th Avenue  
(800)275-8777

### **Federal Express**

(800) 238-5355

### **Hospitals**

Broward General  
1600 S. Andrews Avenue  
(954) 355-4400

Imperial Point Medical Center  
6401 North Federal Highway  
Fort Lauderdale, FL 33308  
(954) 776-8500

### **Grocery (Midnight)**

Publix  
601 S. Andrews  
Fort Lauderdale, FL 33301  
(954)728-8330

### **Gym**

The Fitness Company  
110 SE 6<sup>th</sup> Street - 7<sup>th</sup> Floor  
Fax((954)4634952  
Contact: Rhonda (954) 761-1110

### **Theatrical Supplies**

Miami Stagecraft  
2855 E. 11th Ave.  
Hialeah, FL 33013  
(305) 836-9356

### **Taxi Service**

Yellow Cab  
(954) 565-5400

### **Water Taxi**

(954)467-6677  
Fax: (954)565-5507

### **Express Mail, UPS**

Available in house

### **Police/Fire Emergency**

911

### **Walk-In Clinics**

Health-Med Centers  
1493 SE 17th Street  
(954) 525-7595 (Cash only)

Sunshine Medical Center  
1347 S. Andrews Ave.  
Ft. Lauderdale  
(954) 767-9999

### **Pharmacy**

Walgreens  
700 Broward Blvd.  
Fort Lauderdale, FL 33312  
(954)463-9937

Walgreens(24 Hour)  
1201 S. Federal Hwy.  
Ft.Lauderdale 33316-2038  
(954)523-1486

**Cleaners**

Fashion Cleaners  
2427 W Broward Blvd  
(954) 583-8225

**Hardware Supplies**

Home Depot  
1701 W. Oakland Park Blvd.  
Oakland Park, FL 33311  
(954)733-3030

**Car Rental**

Royal  
339 South East 24<sup>th</sup> Street  
(954) 768-0222

**Banks**

SunTrust Bank  
601 W. Broward  
Fort Lauderdale, FL 33312  
(954)765-7393(Tracey Snow )

**Florists**

Ft.Lauderdale Florist  
(954)776-2308

A Basket Affair  
(954)567-2052

**Massage Therapists - Will Come to Theater or Housing**

Sha Alf-Walsh  
Sports massage, Injury, Illness, etc.  
Lic#MA0029135  
305-233-0374

**Hank Henley**

Lomi Lomi Hawaiian Massage  
Swedish, Relaxation, Pain Relief  
LMT # MA 43732  
954-288-2409  
lomilomimassage@aol.com

**Tours**

Davis Tours  
(954)472-2858

**SunTrust Bank**

501 E Las Olas Blvd  
Ft Lauderdale, FL 33312  
(954) 765-7513 (Barbara Paine)  
(954) 765-7520 (FAX)

**Laundromat**

Dry Cleaning Depot  
730 W. Broward Blvd  
(954) 522-1126

## HOUSING INFORMATION

The Marriott lodging family of Broward County is proud to be the official lodging partner and supporter of the Broward Center for the Performing Arts. If your organization is seeking housing, please contact the Marriott directly at (800) 399-7642 and identify yourself as an artist, crew or patron of the Broward Center. The Marriott will give you our special rates.

Marriott offers travelers 21 different lodging choices in Broward County, including Marriott's Harbor Beach Resort & Spa, Marriott Hotels, Renaissance Hotels, Courtyard by Marriott, Residence Inn, Fairfield Inn & Suites, Sringhill Suites, Townplace Suites, and Beach Place Towers Time Share, with 4,645 rooms and suites to serve your every accommodation need, and offering superior hospitality and service in the Marriott tradition.

## GROUND TRANSPORTATION

### **A Family Limousine**

6311 Stirling Road

Davie, FL 33314

**(954) 522-7455**

[afamilylimo@aol.com](mailto:afamilylimo@aol.com)

<http://www.afamilylimo.com>

Downtown Chiropractic Center  
1601 E. Broward Blvd.  
Ft.Lauderdale, Fla.  
(954) 463-1166

Dr. Jeffrey Bartlett - Dentist  
2440 E. Sunrise  
In the Galleria Mall  
954-566-8668

Dr. Larry Levinson  
Dentist  
9 SW 17th St.  
Ft. Lauderdale, FL 33315  
(954) 524-3117  
Beeper 209-8945

Dr. John Wright  
Pediatrician  
2500 N. Federal Hwy. Suite 301  
Ft. Lauderdale, FL 33308  
(954) 563-9981

Dr. Herbert Moselle, ENT  
201 NW 82nd Ave.  
Plantation, FL 33324  
\*will make theatre calls  
(954) 472-1212

Dr. Richard Goldstein/Shrock  
Orthopaedic & Sports Medicine  
1414 S.E. 3rd Avenue  
Ft Lauderdale, FL 33316  
(954) 767-6115 fax# (954) 764-5522

Dr. Ed Grenet - Health-Med Centers  
Family Practitioner  
1493 SE 17th Street  
Ft Lauderdale, FL 33316  
(954) 525-7595 fax# (954) 525-7599

Broward Medical Group  
912 E. Broward Blvd.  
Ft. Lauderdale, FL 33312  
(954)463-5271

## DOCTORS

Marcus Chiropractic Center  
Dr. Peter Marcus  
2710 E. Oakland Park Blvd, FT L 33306  
954-566-3027  
Will make House Calls!

Dr. Schragger - ENT  
5333 N. Dixie Hwy.  
Ft. Lauderdale, FL 33334  
(954) 772-5555

Dr. Ed Michaelson  
Resp/Pulm  
5601 N. Dixie Hwy., Suite 404  
Ft. Lauderdale, FL 33334  
(954) 776-0345

Dr. Goldberg and Dr. Nolan  
Eye Physician & Surgeon  
2334 NE 53rd Street  
Ft. Lauderdale, FL 33308  
(954)776-2020

Dr. Babinski  
1102 E. Broward Blvd.  
(954) 463-5406  
Dermatologist

Dr. Thomas Jeson - Dentist  
3000 E. Commercial Blvd.  
Ft. Lauderdale, FL 33308  
(954) 491-1904  
fax – (954) 772-3453

Dr. Patrick Helmer - Chiropractor  
9532 Griffin Rd. Suite 1800  
Cooper City, FL 33328  
(954) 434-1800

Dr. Bruce Weissman - ENT, Voice Care  
2100 Hallandale Beach Blvd Suite 405  
Hallandale, FL 33009  
(954) 454-0544 Pg. # (305) 730-6937